

7.28.2015
**COLUMBUS ARTS
COMMISSION**





little**INDUSTRIES**

111 N. Front Street
Art Samples Document

Prepared for:
Design Group and Schooly Caldwell

FOCAL WALL

The large wall behind the security desk that elevates into the clerestory is a perfect opportunity to feature a large scale artwork that “grandifies” one of Columbus’ most iconic landmarks. The photorealistic stylings of artist Christopher Burk would look fantastic at that scale. The details of his brushwork would become apparent at that scale and his sky tones would blend nicely into the clerestory environment.

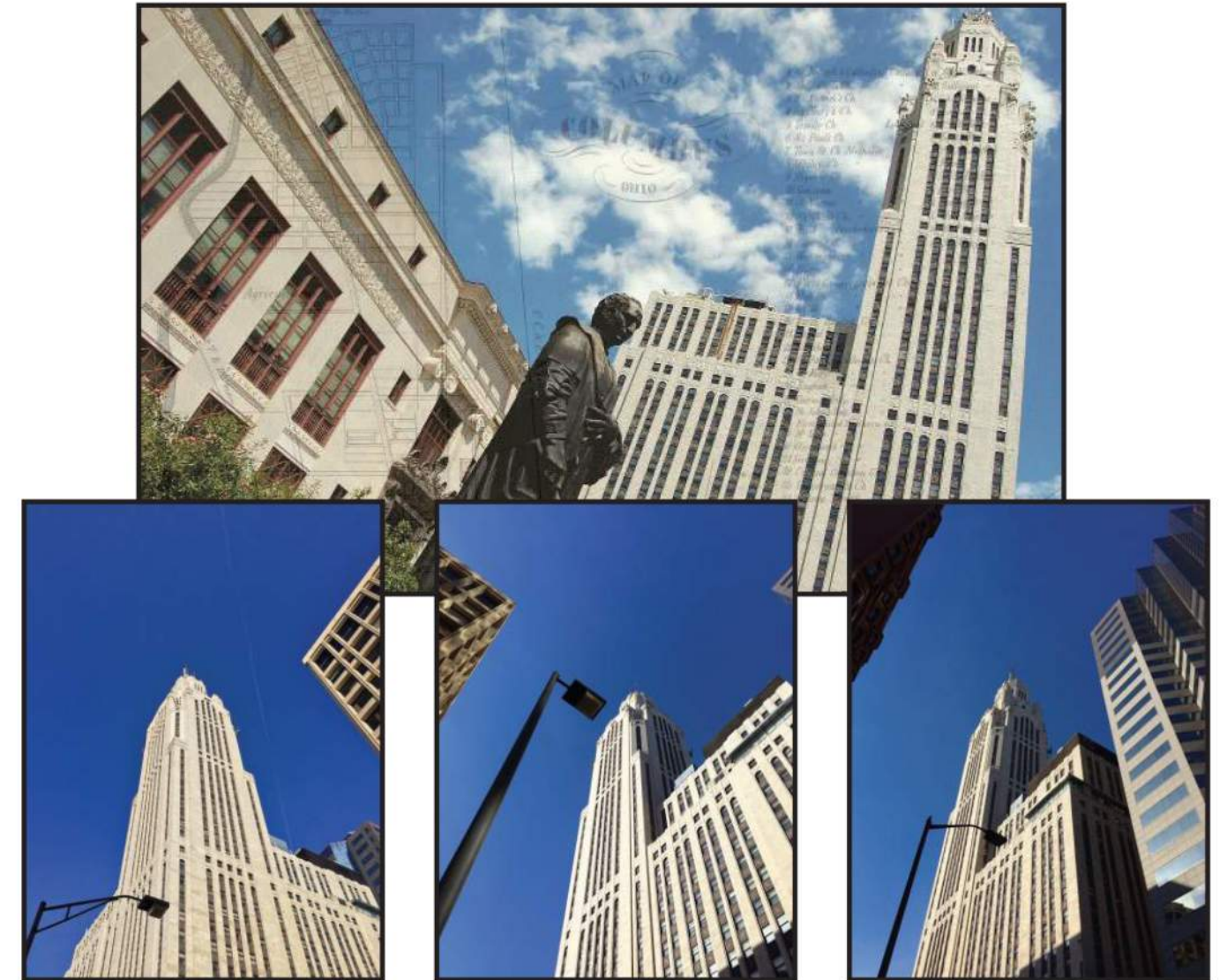


LOCATION OF WALL WITHIN BUILDING



ARTIST | CHRISTOPHER BURK

I am a Columbus based urban landscape painter that was educated at the Columbus College of Art & Design and the Myers School of Art at the University of Akron. My work has been shown extensively in Columbus, regionally, and various other exhibitions throughout the nation. I have gallery representation with Brandt-Roberts Galleries, Columbus and Skidmore Contemporary Art, Santa Monica, CA. Recently, I've been the recipient of an Individual Excellence Award on behalf of the Ohio Arts Council for 2015.



Above:
Sample images that could be used for reference on the painting.

Left:
An example of one of Christopher's Columbus neighborhood paintings.

LOBBY FLOOR INSETS

The Columbus Cut Maps are known for their large scale dimensional maps. In this example, a 3/8” thick cut aluminum map of the City of Columbus is inlaid into the floor material.

As visitors walk the cooridor, they could happen upon this in the floor and look to see the spread and scope of the city. Interactively they could find their own home or place of work on the map.



LOCATION OF INSET WITHIN BUILDING

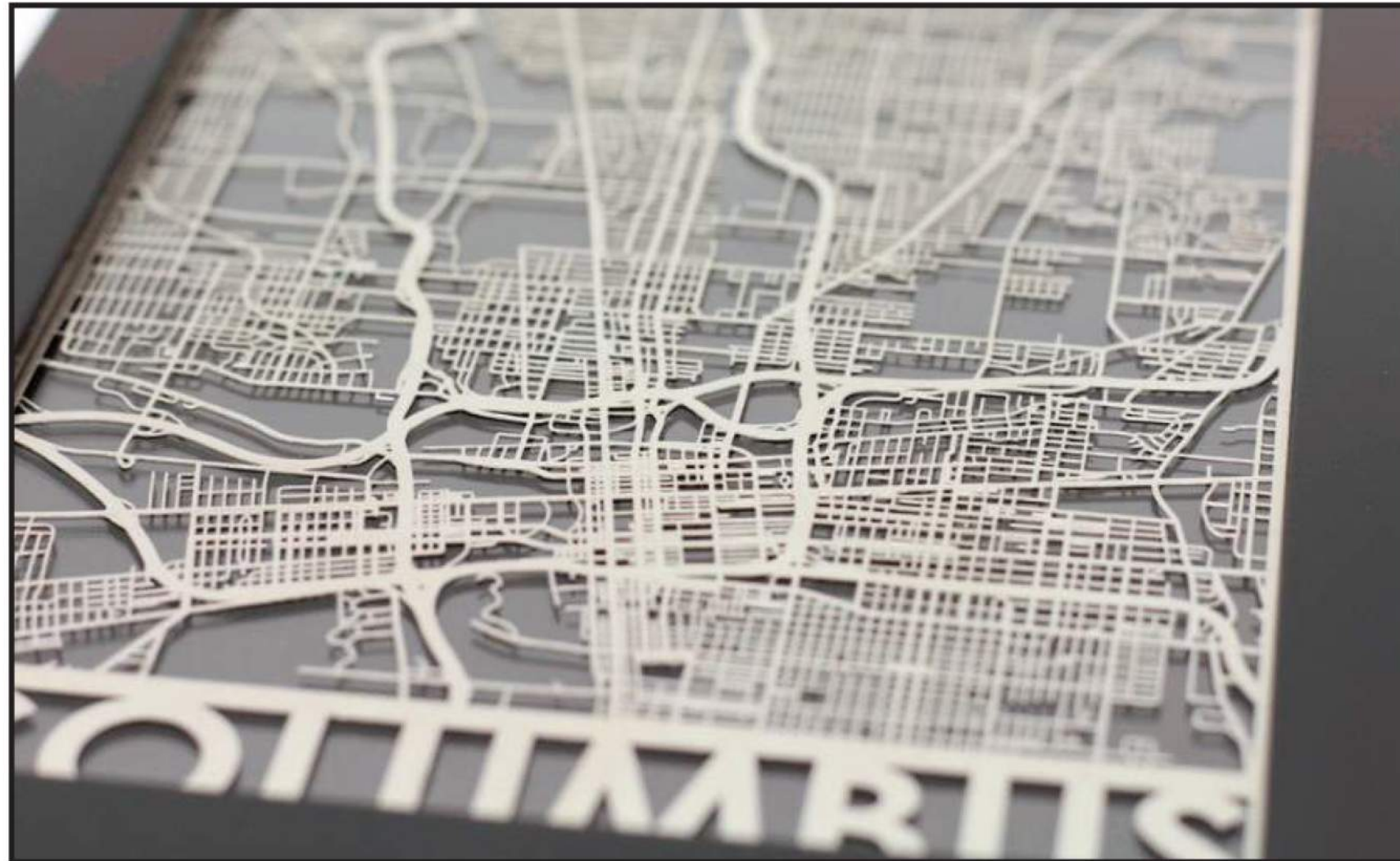
MAKER | COLUMBUS CUT MAPS

Dan Linden grew up in Cincinnati and went to Ohio State for mechanical engineering. He fell in love with Columbus as a city. His full-time job is actually based in Virginia, but he chooses to work from home (and commute on a monthly basis) because he refuses to move away from Columbus. That love for the city is what inspired me to create the very first Cut Map. It was the community here that helped him grow the concept into what it is today. Dan has tried really hard to make Cut Maps a special part of Columbus. "I try to exhibit and hang my art at cool places (Stauf's, Brothers Drake, etc). Dan now owns a house in Italian Village and is proud to call this city my home. "I think my work allows people to connect themselves to their cities in such a unique way, which gives me great satisfaction."



Above:
Samples of Jonathan's work creating icons for Bubbles and Cardinal Health. He also does work as an illustrator and web designer.

Left:
Example of a cut map of Columbus.



WALKWAY MARKERS

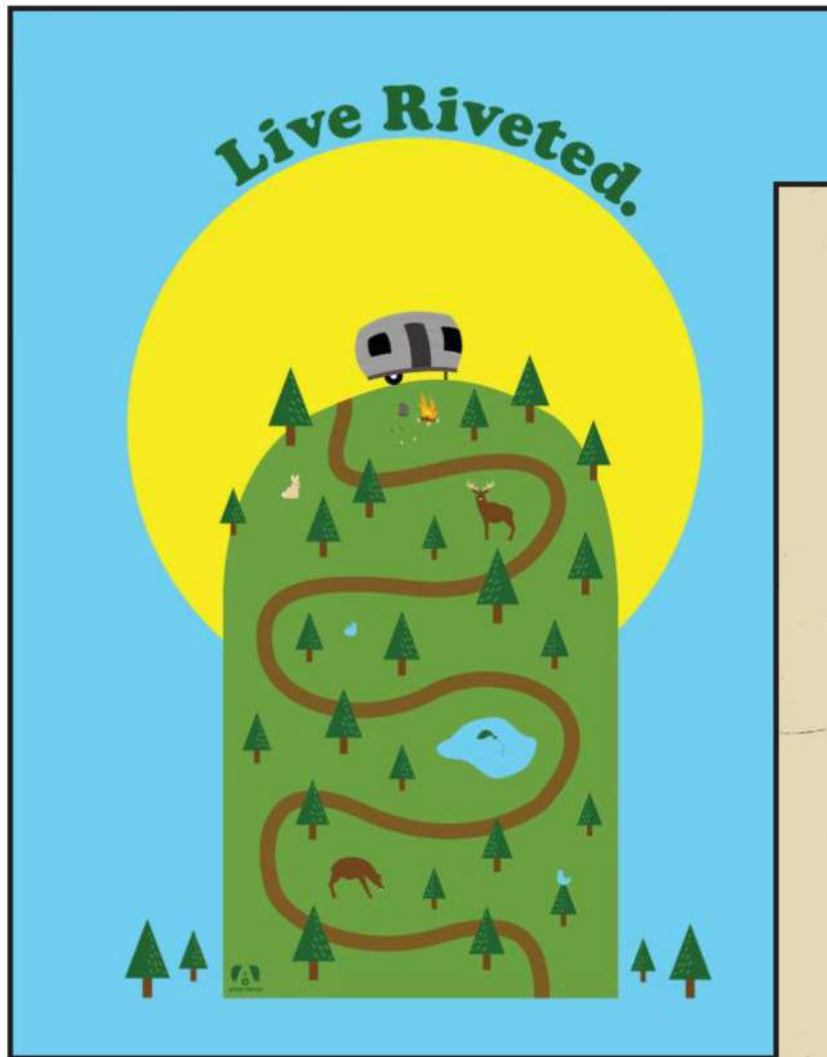
Working with the Columbus Historical Society and the Columbus Public Library to determine 20 great moments in the development of Columbus, these markers would line the walkway from City Hall to 111 N. Front. Vector graphics for each landmark would be created and etched into bronze or steel plate along with text explaining the marker.



LOCATION OF MARKER PATHWAY OUTSIDE BUILDING

ILLUSTRATOR | **LOGAN SCHMITT**

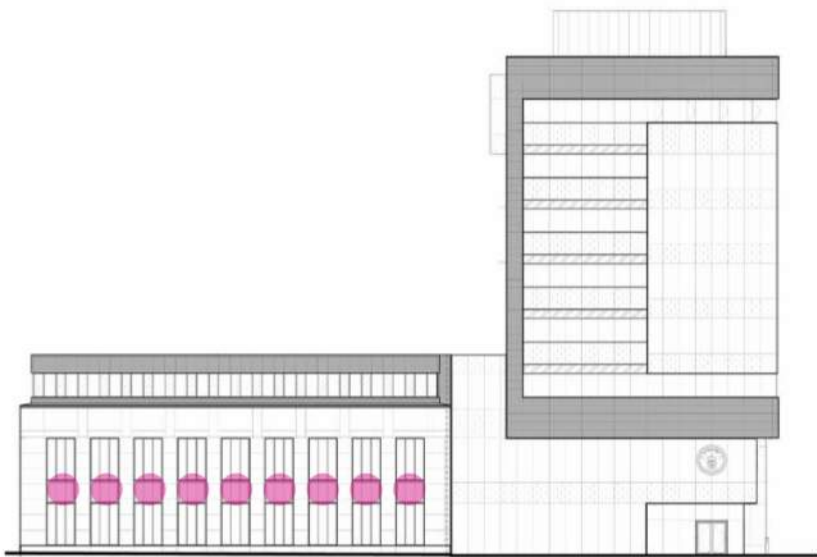
Logan Schmitt is an illustrator working and living in Columbus, Ohio. He grew up in the Northern Panhandle of West Virginia, citing the mountains, valleys, and wildlife in the area as a large part of the inspiration behind his drawings. He made the move to Columbus to study at the Columbus College of Art & Design, focusing on illustration, graphic design, and printmaking. He currently partakes in craft shows with his wife and picks up a wide variety of freelance work from band posters and t-shirts to logos and advertisements where he utilizes traditional and digital techniques.



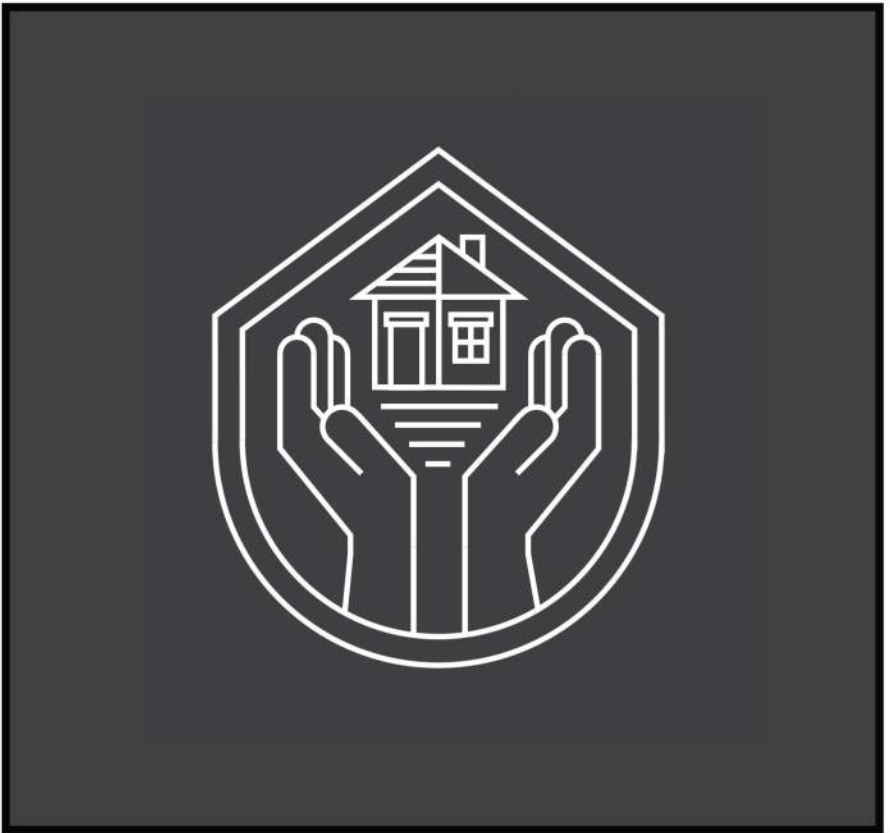
Above and left:
Samples of Logan's variety in illustrative styles.

SUNSCREENS

For the sunscreens on the exterior of the building, large metal plates could be lazer cut to show emblems depicting the various departments within the building. The panels can be backlit for a glowing emblem effect in the evening.



LOCATION OF SCREENS ON OUTSIDE OF BUILDING



SDESIGNER | JONATHAN ROONEY

For Jonathan Rooney is a Spokane WA native on an expedition of creative ambition in the land of Ohio. He's an off-the-path but creative exploring multiple channels of design in Columbus. cut
design Jonathan moved to The midwest in 2012 to pursue advertising and graphic design at the Columbus College of Art and Design. be Since moving here, he has adjusted to the culture and scenery that were not what he was used to in the Pacific Northwest. He even has adjusted to Columbus' friendly and open culture and has enjoyed his adjustment to the creative industries available to him.

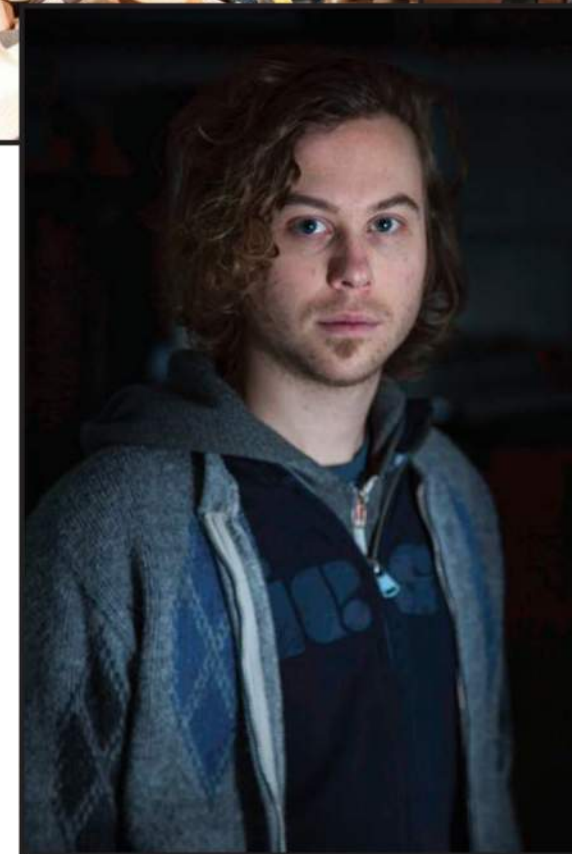
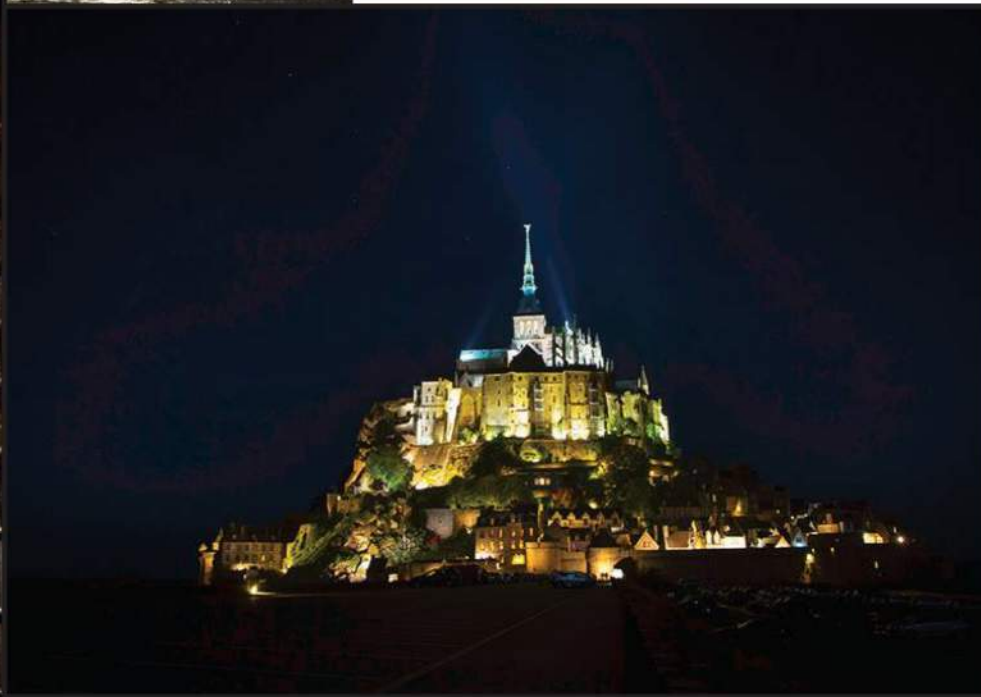


Above and left:
Samples of Jonathan's work creating icons for Bubbles and Cardinal Health. He also does work as an illustrator and web designer.

PHOTO PROJECTS

HEARING ROOM, SOUTH ENTRY AND DOCUMENTARY PHOTOS

Working with Columbus area photographers we would look to achieve two goals. We would be able to showcase the success stories in the area of developments that have worked with the various departments to showcase within the hearing room. We would also be able to tell the human story of the construction of 111 N. Front by doing a documentary photo series on the work being done.



PHOTOGRAPHER | **MEGHAN RALSTON**

Meghan Ralston is a photographer, producer, and artist born and raised in Columbus, Ohio. She has been taking photos for over 20 years, 12 of them as a professional photographer. Meghan has worked for Columbus Alive as their lead photographer since 2012. Over her career, she has photographed a wide variety of subjects including studio, events, weddings, real estate, bio-medical, bands, commercial, and more.

Meghan is highly involved in the art and music scenes in Columbus, booking and running stages for Columbus Alive and Comfest. Additionally, she is an Advisory Board Member of Groove U, a music college based in Columbus. While she has lived in other cities and travels extensively, Meghan still prefers to call Columbus home.

PHOTOGRAPHER | **KOJO KAMAU**

Kojo Kamau, a Columbus, Ohio native has exhibited his photographs throughout the Midwest and has collected numerous awards including the Ohioanna Library Career Award and the Columbus Winterfair Award of Excellence. His forty year photography retrospective, sponsored by the Upper Arlington, Ohio Cultural Arts Commission, was voted one of the best exhibitions by the Columbus Dispatch Newspaper. He received the 2012 fellowship named in memory of former Greater Columbus Arts Council President Raymond J. Hanley

His international exhibitions include Gallery 44 Center for Contemporary Photography, Toronto, Canada; Culturefest '93, Abidjan, Cote d'Ivoire, West Africa; and the Central Bank of the Bahamas, Nassau, Bahamas.

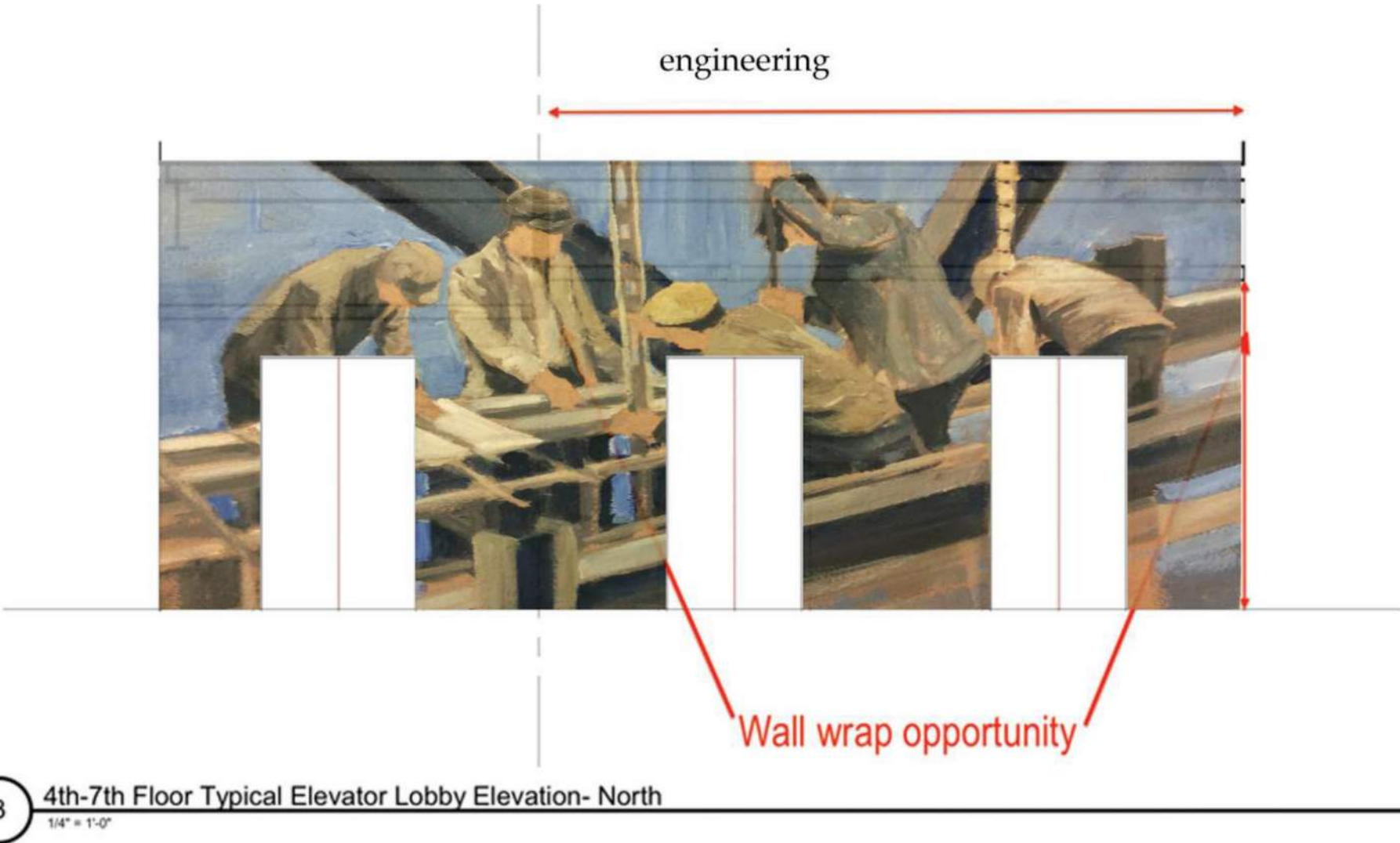
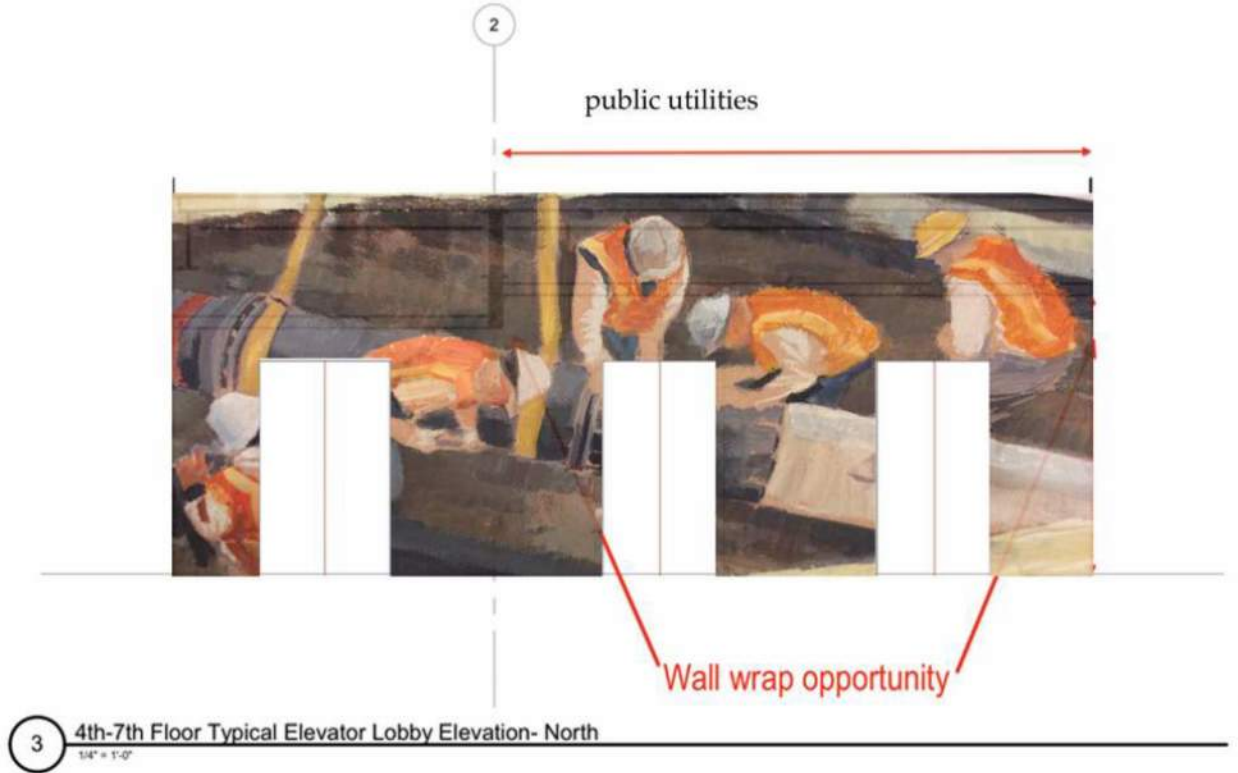
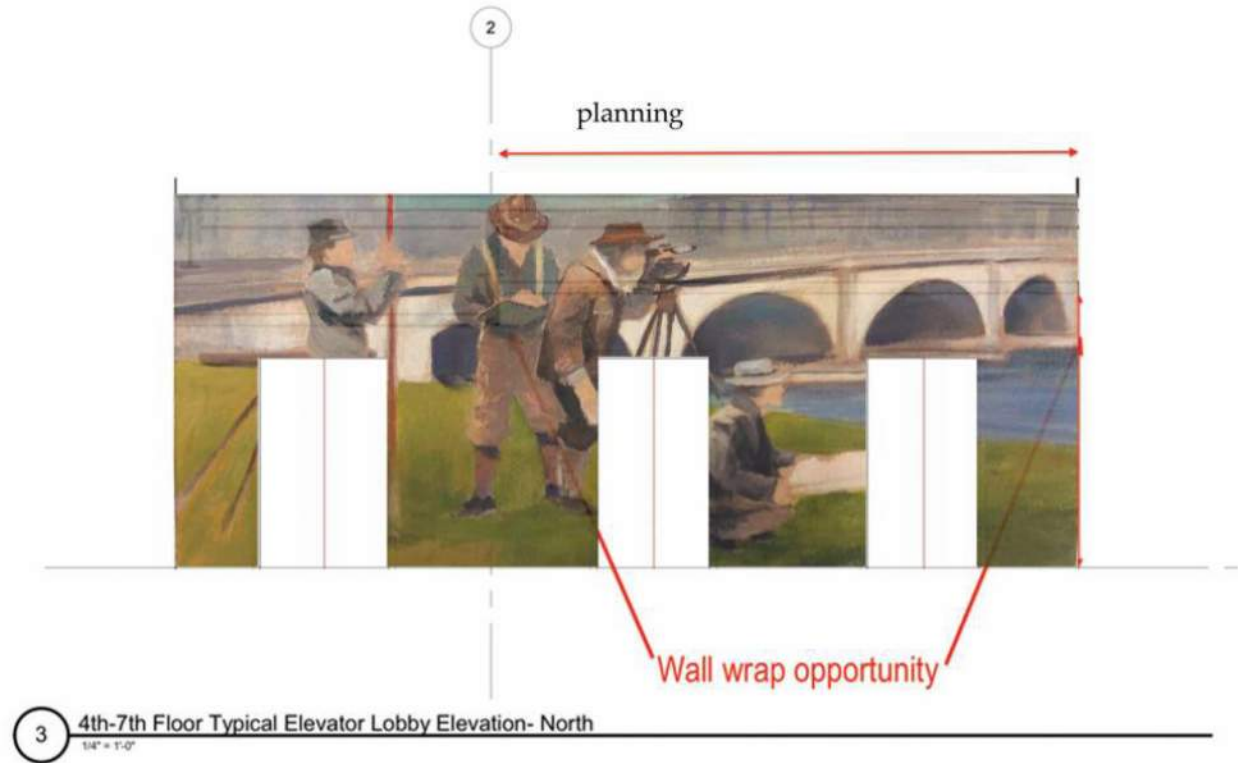
Kojo, who has captured local and national celebrities on film, studied at the Columbus College of Art and Design, The Ohio State University and the Rochester Institute of Technology. He is a retired chief medical photographer at The Ohio State University and is currently a photography instructor at Columbus State Community College.

ELEVATOR ENCLOSURES

Very similar to the stylings of a Diego Rivera in the WPA projects of the 1930s, artist Michael Guinane looks to paint the workers of Columbus in a timeless manner. Utilizing the departments within the building, his paintings would be turned into wall wraps that fill the elevator enclosures. The finished paintings could also be hung within each department area.



LOCATION OF ELEVATORS WITHIN BUILDING



PAINTER | MICHAEL GUINANE

The emotion of a single moment in time is what motivates Michael Guinane to paint. Whether it be a still and quiet moment of an individual, or capturing the total environment created by multiple figures in one place, his work tries to allow you to see deeper into the subject. Michael is trying to create an atmosphere for the viewer to feel. Whether it be a moment in history or the artist's personal experience, a quiet winter night in the park or a busy city street, these works try to capture the feeling and mood one gets from being in a certain place or time.

Originally from Milwaukee, Wisconsin, Michael Guinane moved to Columbus in 1996 to attend the Columbus College of Art and Design. He graduated with a bfa majoring in illustration in 2000. Michael continues to live and work in Columbus showing in galleries, public venues and doing privately commissioned works that are shown throughout the country while also teaching courses in painting at the Columbus Cultural Arts Center. He is represented by the Sharon Weiss Gallery in Columbus and the Sharpe Gallery in Maine.

Below:
Samples of Michael's paintings.

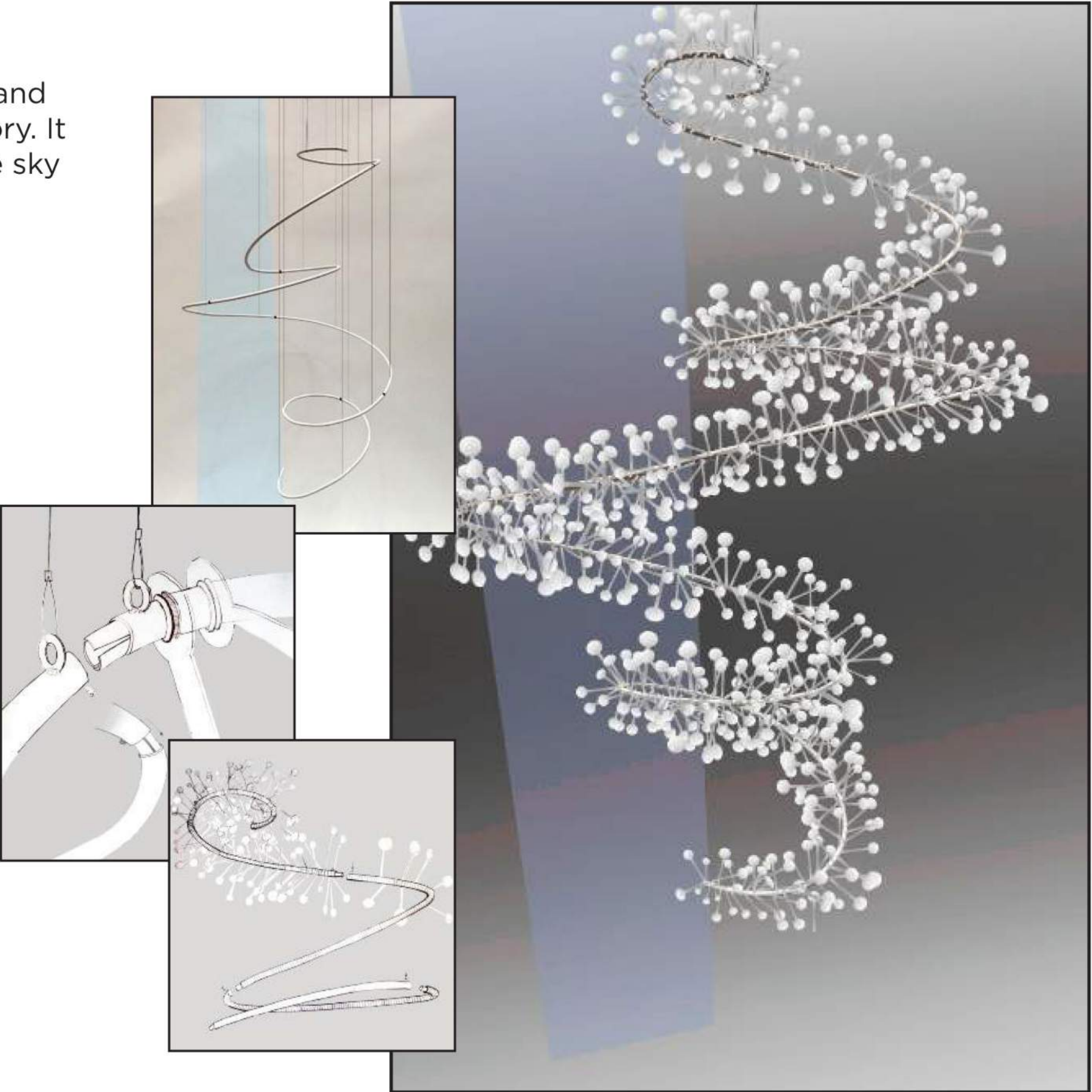


SKYLIGHT CLERESTORY

This sculptural element rises above the security desk between floors 1-3. The piece itself will be translucent and multifaceted, reflecting ambient light from the clerestory. It will also serve as a “cloud” in conjunction with the blue sky in the large focal wall.

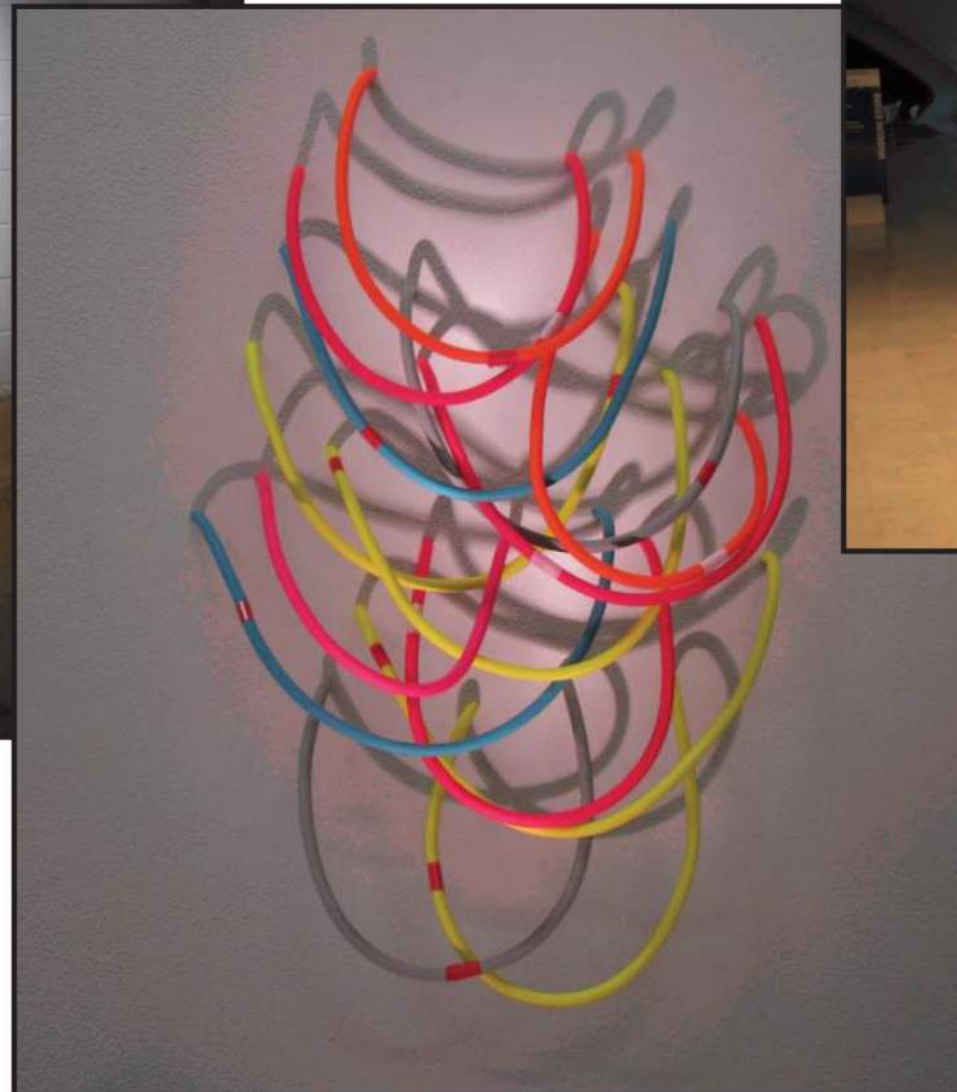


LOCATION OF SCULPTURE WITHIN BUILDING



MATERIAL ARTIST | CLAIRE SMITH

The playful process of art making has always been a fundamental part of everyday life for Claire Smith. Born in Columbus, Ohio on the coldest night of the year, Claire Smith's early life was filled imaginative drawings and long car trips across the Midwest. Smith attended college at Milwaukee Institute of Art and Design where she played with alternative materials and adapted design processes. Smith's prolific practice in college allowed her to pursue her work with intense experimentation using a variety of tactile materials. After earning a degree in Sculpture with and Industrial Design minor, she returned to Columbus. Smith is currently honing her sculptural-based practice at Tacocat Cooperative where she is continuing to play with found materials, bright colors and experimental compositions.



Above:
Samples of Claire's conceptual, sculptural work using a wide variety of materials.

ROOFTOP SCULPTURES

For the rooftop garden and potentially other green spaces, Columbus earthwork artist Walter Hermann to create site specific installations that utilize materials that blend with the space to create unique, natural, sculptural elements. The materials can vary based on the environment and can be chosen in conjunction with the landscape designers.



LOCATION OF ROOFTOP CARINS ON TOP OF BUILDING



EARTHWORK ARTIST | **WALTER HERMANN**

“As an only child, growing up in a small western Pennsylvania town was an amazing beginning to my art career. The freedom to roam, explore and create anything my mind could conjure, set the precedence for who I am and what my work has become. My youth was filled with building earthen forts, rock hunting, building small dams in the local creeks, and so much more.

Throughout my teens and college years, I began to focus on my career as an artist and while I still felt invigorated by nature, I had longed for the city. After graduating from college, I made my move directly to Columbus, Ohio. The perfect choice to have a symbiotic blend of both a big city and country mentality. This meld of culture and geography has allowed me to not only create work in my studio, but also venture off into the wooded areas of Columbus to pursue my passion for large scale earthworks.

Now approaching 40, and having spent an equal amount of time in both an urban and rural environment, my ideas and concepts are beginning to merge into both environments. This latest installation is a combination of forms from my previous earthworks, but built from the remains of the urban environment.

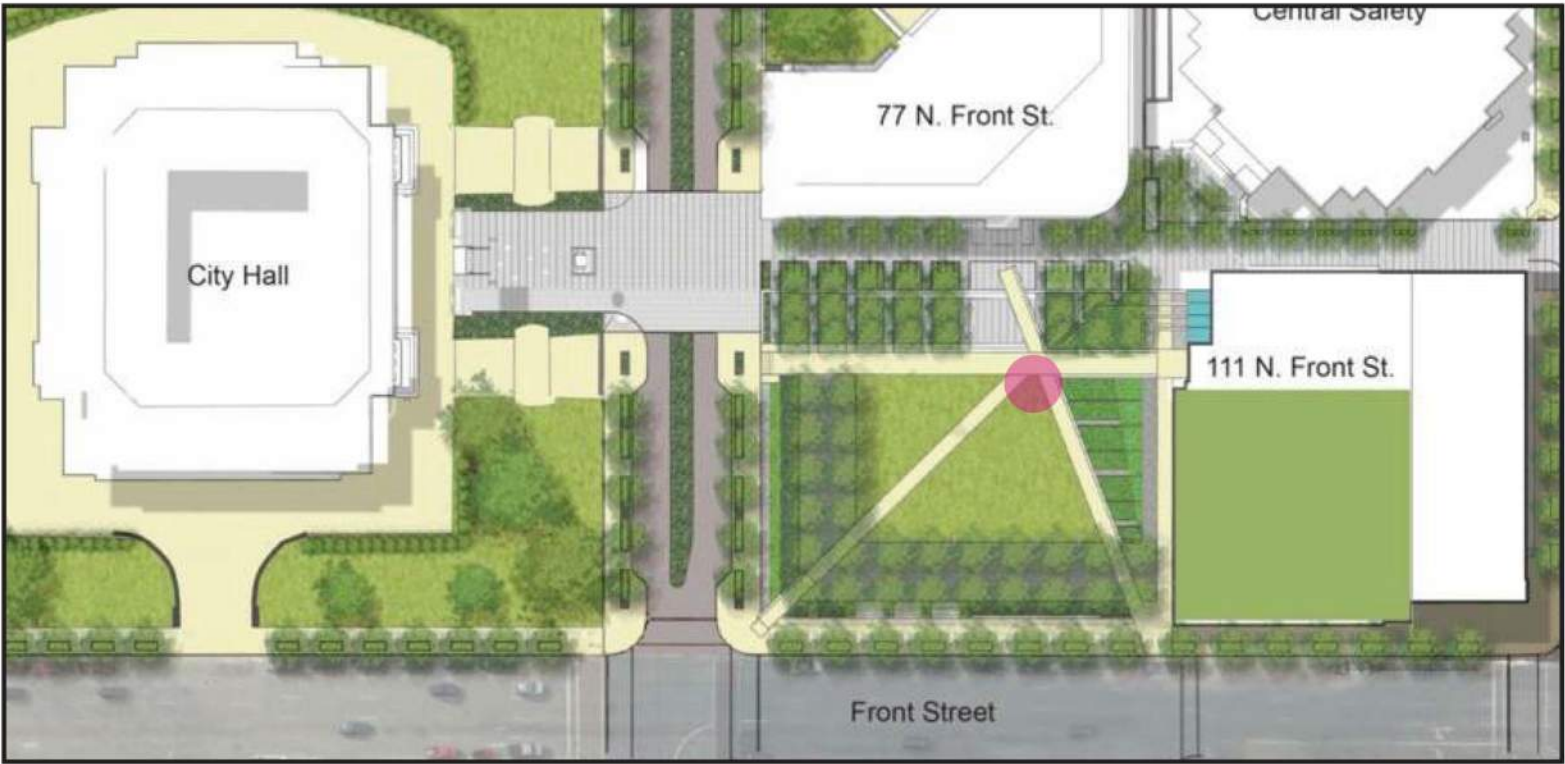
As this concept evolves, I hope to be able to engage both urban city scapes and the open wilderness with materials that are both natural and manufactured, to create thought provoking and visually stimulating work that I refer to as “Urban Works.””



SISTER CITY PILLARS

In order to recognize Columbus’s Sister Cities, an outdoor sculptural feature can be created. Utilizing the crossroads of the sidewalks as directionals, several sculptural posts can serve as guidemarks pointing the way to our sister cities. These posts will serve as artistic representations as well as informational landmarks to provide the viewer with more information about our worldly partners.

LOCATION OF PILLARS OUTSIDE BUILDING



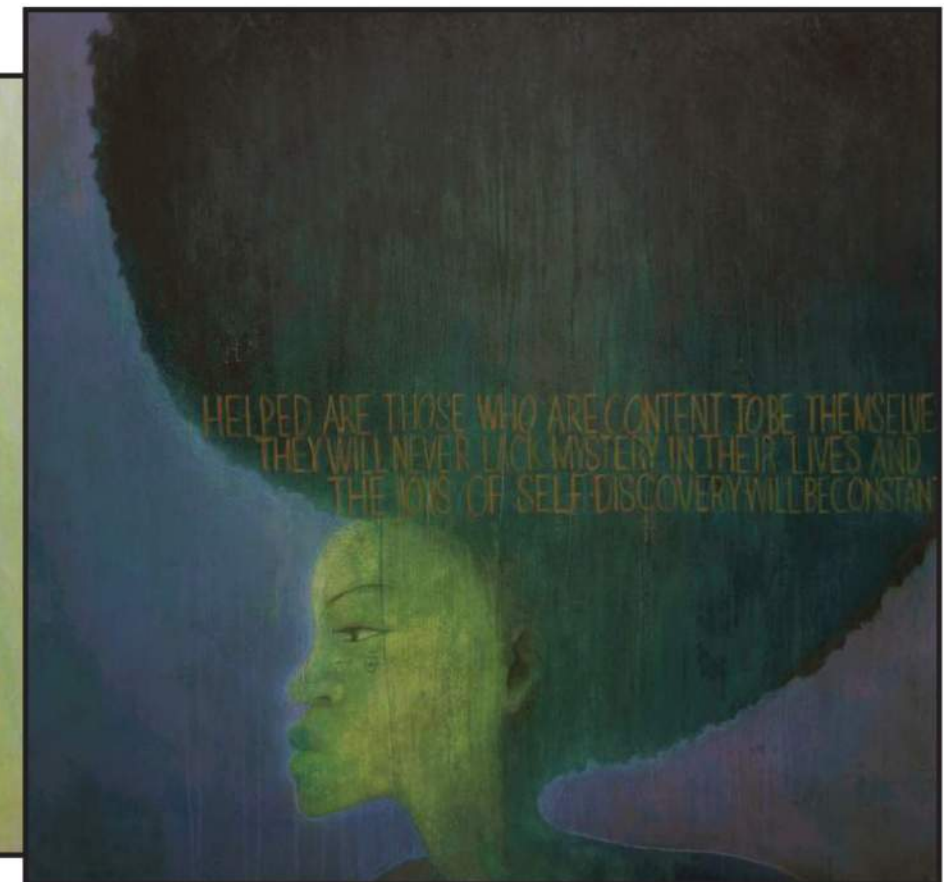
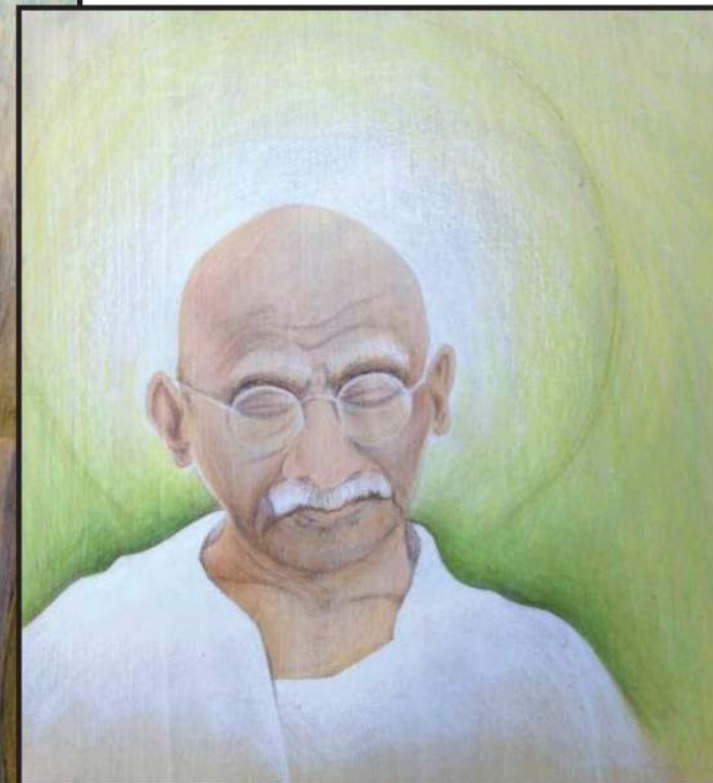
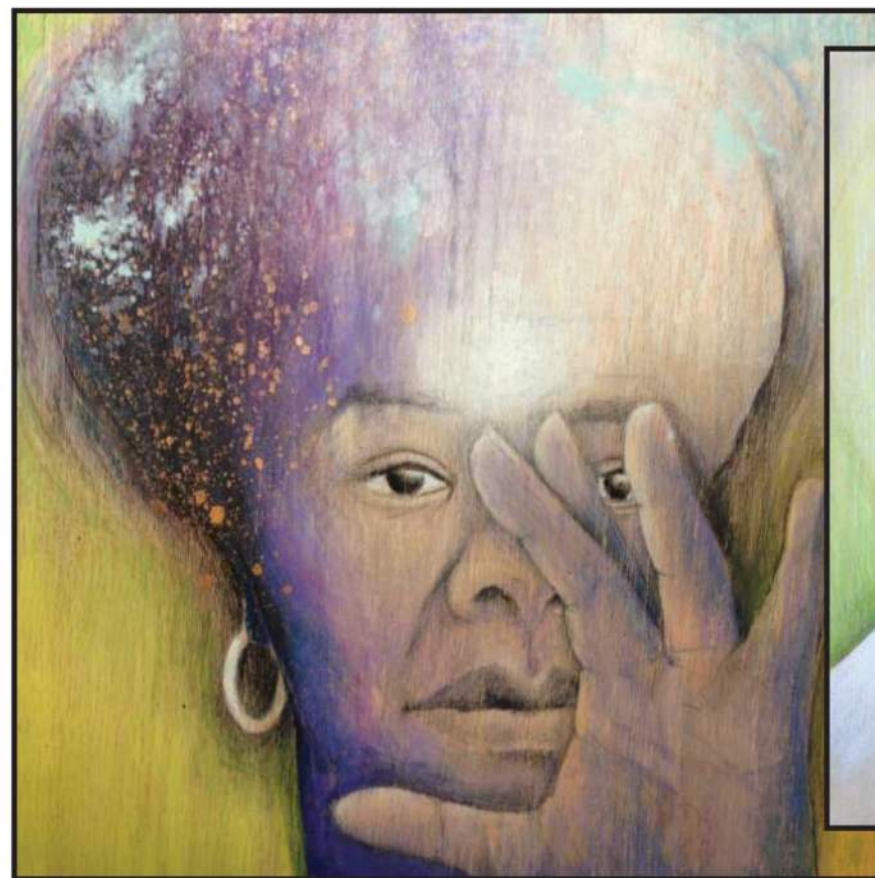
DESIGNER | LISA McLYMONT

Lisa McLymont is a visual artist, designer and self-identified creative nomad. She was born in Manhattan, NY, to first generation Jamaican American parents, and has lived and worked in Columbus Ohio her entire life. She became interested in art at an early age, influenced by her father's love of music, her mother's love of expression, and their shared love of beauty.

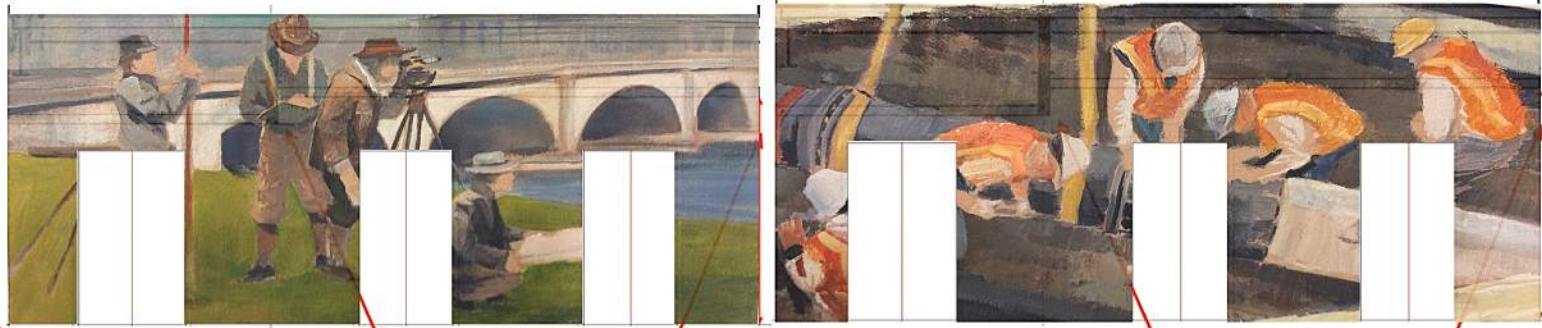
While she has always identified as an artist, Lisa chose to gain her career education in Visual Communications at The Ohio State University. She believes that investment of focus has made a well rounded and flexible creative, eager to explore visual challenges and design simple and effective solutions that can be worn, printed, or displayed.

Her art is mainly expressed through portrait paintings and sculpted soft metals, though she prefers to allow her curious nature explore many avenues of expression. Lisa has exhibited in many local spaces, most recently in the Cultural Arts Center, The Vanderelli Room, and Tacocat. Although she's not put herself out there to win any awards, feels she is winning in life regardless. Lisa is rewarded through volunteering her time in being a guiding force behind artist groups such as the Creative Women of Color and The Art and Artists Of. Find more info at lisamclymont.com.

Above and left:
Samples of Lisa's paintings. She
also works as a designer focused
on sociological and humanitarian
experiences.



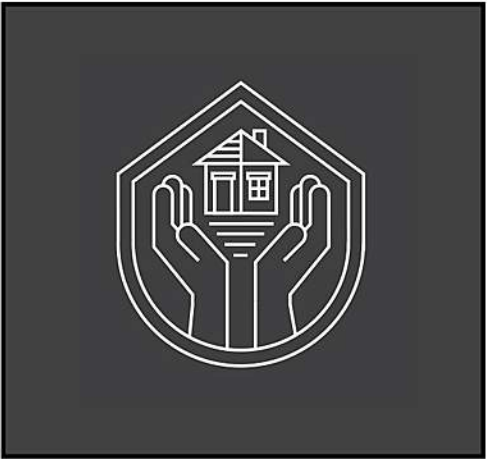
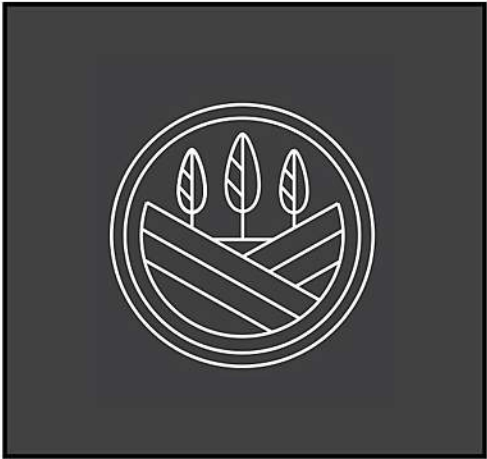
Elevator Lobby Murals



Roof Sculpture



Service Screens



Bicentennial Walk

